## **MODERNITY - THEORY - CAUSES**

Ancients & Moderns: Where to begin?

\* Perrault, Louvre Facade, Paris, 1667

Querrelle: Ancients vs. Moderns (1670s)

Authority vs. <u>Progress</u>

Timeless Ideals vs. Changing Fashions

Absolute vs. <u>Arbitrary & Relative</u>

Renaissance vs. <u>Baroque</u> Rome/Greece vs. <u>France</u>

Classic Order vs. Gothic Structure
Decorated Wall vs. Articulated Space

Placid vs. <u>Dynamic</u>

Traditional Craft vs. Engineered Science

Laugier, "Essay on Architecture" 1752/1763 (p.27) - Structure rules

Rise of Engineering & High Tech in Architecture

Soufflot's Cathedral of Ste. Genenvieve, Paris, 1755ff Labrouste's Bibliotheque Ste. Genevieve, Paris, 1850 (p.38)

Labrouste's Bibliotneque Ste. Genevieve, Paris, 1850

Crisis of Modernity: Causes & Symptoms

Industrial & Political Revolutions ca. 1776-1848

Split of Engineering & Architecture

See T. Cole, "The Dream of the Architect" (p.23)

Explosion of the Metropolis in 19th-century

Urban Growth, Infrastructure, Transportation

Slums, Reforms, Socialism, Social Engineering

See G. Dore, "Over London by Rail" 1872 (p.35)

Nationalism, World's Fairs

## Triumph of Engineering

Crystal Palace, Paxton, London World Fairr, 1851 (p.20,36,39)

\* Paris World's Fair, 1889:

Eiffel Tower, by Gustav Eiffel (p.37)

Halles des Machines, by Dutert & Contamin (p.37)

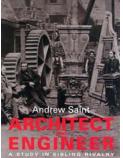
St. Pancras RR Station, London, 1868, by Barlow (engineer) & G.Scott (architect) (p.35)

Modern Consumer Culture

Department Store: Galleries Lafayette, Bon Marche, Printemps

The "Problem": Historicism's Form vs. Function German Pavilion, Paris World's Fair, 1900



















<sup>\* =</sup> Most important images of lecture, to be memorized for the exams

<sup>\*\* =</sup> Referenced in W. Curtis Modern Architecture since 1900 textbook

